

Funny Little Things

Written by

Arthur R. H. Wasem Sr.

P.O. Box 22708
Nashville, TN 37202
615.506.4725
artw@mail.com
www.artwasem.com

WGA # 1926350

EXT. - DAY 1980'S

Flying over Pacific Palisades mansions.

Landing at mid sized home in hills.

Flying through door.

Going through home set in the 1980's.

Living room, dining room, kitchen into family room where the TV is turned onto Access Hollywood.

Landing at TV.

REPORTER

Tonight is Hollywood's biggest night of the year and everyone is waiting to hear from the star of the century. So we go live to the Red Carpet where Alex is standing by. Alex,,,

ALEX is a tall beautiful female brown haired reporter.

ALEX

That's right. Tonight we honor Helen Drab. Nominated 47 times in the past 50 years for her memorable role's.

Cut to black and white where we have superimposed Helen with Bob Hope, moving dancing with Fred Astaire, laughing in a scene with Bing Crosby, sitting with the rat pack, at the table roasting stars. Sitting across the desk from Johnny Carson and Jay Leno.

ALEX (CONT'D)

And after all her stupendous roles that have all resulted in near misses, Once again 47 near misses. In 50 years. Tonight she will finally win a Lifetime Achievement Award. Back to you.

REPORTER

We can't wait, In fact I know all of America is tuning in tonight to see what some are calling the greatest moment in the Academy's history.

Continuing through the house. Up a stairway and down a hall to a hallway where the door is open to a master bedroom.

Out come's HELEN DRAB (think Jennifer Coolidge) Singing Tonight's the Night. She is spinning around the room.

She tries to jump on the bed and has to adjust her back and crawl off backwards. Very unlady like. She is wearing a nightgown.

Going to the closet she begins to pull out dresses.

HELEN

I should wear the Vera Wang... It is too small.

HELEN (CONT'D)

The Yves Saint Laurent.... Nope to baggy

She goes through designer after designer until there is a mountain of clothes in a pile taller than her bed.

Then she finds it.

HELEN (CONT'D)

The Cannes dress. I wore this when I was pregnant and I'm sure it will fit me still. Darn it.

Holding it up it looks like it might.

HELEN (CONT'D)

Besides anyone who remembers it from Cannes is probably dead.

Happy she lays the dress on the bed and dances into the bathroom.

Arm reaches into the shower and turns on.

Steam rises.

You see the bathrobe fall and legs enter the tub.

Helen continues to sing as she washes her hair.

Looking into the camera she says.

HELEN (CONT'D)

I am so excited about tonight. I feel like a little kid again. Oh My Gosh I am going to be late if I don't hurry up. I know what will save time.

You see the shower curtain pull back and an arm picks up a hair dryer off the counter.

HELEN (CONT'D)

I never usually do my own hair but tonight I should get a head start.

Cut to bedroom and you hear a buzz and see electrical lights flashing in the room.

Into the bedroom and to three pictures on the table. Helen, a brunette woman, and a little girl.

Zooming into little girls eyes they dissolve to the eyes of Kate.

KATE is about 26, thin with light brown hair.

EXT. MANSION IN THE PALISADES - DAY

KATE is standing in front of the house and it has obviously aged.

She is standing with her friend ASHLEY. A blonde and way more animated than Kate.

ASHLEY

I can't believe your mom is giving you your Grandmother's house?

KATE

I know. She never has talked about her, or it, and then one day out of the blue.

ASHLEY

Some awesome graduation present. At least your degree in environmental housing will come in handy. Well come on. I'm dying to see inside.

Kate and Ashley walk up to the front door.

ASHLEY (CONT'D)

I can't believe you haven't been here before.

KATE

My mom and my grandmother had, differences. I only saw my grandmother a couple of times. Of course I have seen all her movies.

ASHLEY

Who hasn't? She was awesome. I wonder if she is still here?

KATE

You're not going to start with that I can talk to spirits thing are you?

ASHLEY

I only talk to the ones that are around, that show themselves.

KATE

You know most Christians don't believe in that stuff?

ASHLEY

Most Christians forget that Jesus talked to spirits.

KATE

I think he talked to demons.

ASHLEY

Nope, He talked to spirits, angels, demons, and His Father. He called to a friend named Lazareth who was dead. Lets just hope nothing dead is in here.

Kate opens the door and they both walk in.

They are met as the housekeeper MARIA is coming down the staircase. Maria is a short, slightly overweight Latina woman in her 50's.

MARIA

You must be Miss Kate?

KATE

You must be Maria? This is my friend Ashley.

MARIA

Buenos Dias Ashley.

ASHLEY

Buenos Dias Senora.

KATE

Thank you so much for taking care of the house for all these years.

MARIA

Your Grandmama was very good to me and my family. But she was not a very good housekeepers.

KATE

Your husband takes care of the yard?

MARIA

Si, Senorita. Jose is around here somewhere. We have only been coming by once a week for the last 20 years. We will miss this money but we will miss your Grandmama and her tricks more.

Kate looks at Ashley.

KATE

Not you too?

ASHLEY

See I told you. I'm not the only one.

MARIA

Sometimes funny things happen. It may be nothing.

ASHLEY

Have you seen her?

MARIA

No, no. It is just sometimes doors are open after I close them and sometimes lights flicker. Especially in the bedroom. Her bedroom.

KATE

Probably just wiring and hinges.

ASHLEY

You never know. Ooooo.

MARIA

There are other things too.

Ashley runs by Kate to the stairs.

ASHLEY

Come on Kate let's check out the bedroom.

Maria gives Ashley a questioning look.

ASHLEY (CONT'D)

Not like that. I want to see if I
can feel her.

Maria gives her another deeper, more "I don't know" look.

ASHLEY (CONT'D)

Not like that. Her spirit. Come on
Kate.

Kate joins Ashley and together they go up the stairs and down
the hallway. Maria is following.

INT. - BEDROOM

Kate, Ashley, and Maria enter.

The room looks exactly like it did 20 years earlier. There is
light streaming in the window and a slight haze in the room.

Maria walks over to the bed and takes a dress off the covers.

MARIA

See this is what I am talking
about. I have taken this dress off
the bed 2000 times. I have even
tried to throw it away and it still
comes back.

Maria goes to a closet and puts the dress away.

ASHLEY

Ooooo. Was that the same dress she
was going to wear the night she
died?

MARIA

Si Senorita. The very same one.

ASHLEY

See I told you. She might still be
here.

KATE

Or maybe there's another reason?

Kate looks at Maria.

KATE (CONT'D)

Maybe someone doesn't want to lose
a cushy job?

Maria gets upset and storms out of the room.

MARIA

I do not need a one day a week job.
I would make more from unemployment
than from what your Grandmama paid
me. I haven't even had a raise in
20 years. I do this out of respect
and friendship.

She slams the door.

KATE

Maria, I'm sorry. I didn't mean.

Kate starts after her but stops as the door handle turns and
the door slowly opens, revealing no one there.

ASHLEY

You still think it's hinges?

KATE

Okay, that was weird.

ASHLEY

(whispers)

Helen are you here?

KATE

Ash, stop that. I don't believe in
ghosts.

ASHLEY

Helen you don't have to be afraid.

Then in a normal voice she says as she points to a door on
the other side of the room.

ASHLEY (CONT'D)

That must be the bathroom. Let's
check it out.

They both move to the bathroom.

INT. BATHROOM

ASHLEY

Wow, this place is huge.

KATE

This is where my Grandma died.

ASHLEY
Are you okay.

KATE
No, not really. I'm a little
freaked out.

ASHLEY
This must be the tub.

Ashley moves over to the tub and pulls back the curtain quickly, revealing.

Nothing.

Both the girls look at it quietly for a moment.

ASHLEY (CONT'D)
All clear.

KATE
No Ghosts?

ASHLEY
Nothing yet.

KATE
And there won't be. I told you
there are no such things as ghosts.

Kate walks into a closet off the bathroom.

Ashley looks down at the faucet of the sink. And when she looks up in the mirror she sees Helen in the tub wearing a nightgown.

ASHLEY
(screams)
AAAAAAAAAAHHHHHHH!

Kate runs out.

KATE
What happened?

ASHLEY
I saw her.

KATE
Who?

ASHLEY
Helen. Your Grandmother.

KATE
Where?

ASHLEY
In the tub.

They both look.

KATE
Is she there now?

Ashley gives her a look.

ASHLEY
Okay, so I know you think I am
crazy but I looked in the mirror
and she was there.

They both look in the mirror. They only see themselves.

KATE
Do you still see her?

ASHLEY
No, Kate she was standing right
there.

They both turn to look at the tub as Ashley points to the
spot she saw Helen.

ASHLEY (CONT'D)
I looked in the mirror and,,,

She turns to look in the mirror and sees Helen again with her
finger over her mouth in a sush sign.

ASHLEY (CONT'D)
AAAAAAHHHHH!

KATE
AAAAAAHHHHH!

They both scream.

KATE (CONT'D)
Stop that.

She punches Ashley in the arm.

ASHLEY
She was there again.

KATE
There is no one there.

Kate walks out of the room with Ashley following her.

INT. BEDROOM.

They stop dead in their tracks when they see that the dress is back on the bed.

KATE
(Yells)
MARIA.

Both girls move quickly out of the bedroom.

INT. BATHROOM

Helen is standing by wall trying to move the light switch. Nothing is happening. She is getting more and more frustrated.

Giving up she sighs and lowers her head. The lights in the room flicker slightly.

INT. KITCHEN

Kate and Ashley enter and address Maria.

KATE
Maria, did you come back in the
bedroom?

MARIA
(Angry)
No Senorita, I have been in the
kitchen,,, stealing silverware and
plastic cups.

KATE
Maria, I am sorry I know you
haven't been stealing anything. But
the dress is back on the bed.

MARIA
That happens a lot around here.
You'll get use to it.

KATE
There must be some other
explanation.

ASHLEY
I told you I saw her.

MARIA
You saw who?

ASHLEY

I saw her Grandmother in the mirror. She was in the tub.

MARIA

(doing the sign of the cross)

Ay, ay, ay. I knew she was still here. I am not crazy.

Looking at Ashley.

MARIA (CONT'D)

But why can you see her?

ASHLEY

I don't know I have been able to sense things since I was a child.

KATE

You're still a child Ashley, and I don't believe in ghosts. There has to be some other explanation.

At that there is a loud bang as the door pops open.

ASHLEY

Aaaaahhhhhh!

KATE (CONT'D)

Aaaaahhhhhh!

Both girl's scream and Jose enters back door.

JOSE

I am sorry Senoritas. The back door sticks sometimes and you have to push very hard to get it open.

MARIA

This is Senorita Kate and her amiga Ashley.

JOSE

Buenos Dias Senoritas.

KATE

Good morning.

ASHLEY

Buenos Dias.

Jose is a good match for Maria.

JOSE

I was told you may be making some changes to the house?

KATE

Yes, I am thinking of upgrading a lot of the systems to be more energy efficient. I have a degree in Environmental Housing. Then I may turn it into an Airbnb.

JOSE

And bring strangers into the house?

KATE

Maybe, nothings firm yet.

JOSE

If you don't mind me suggesting this. Our nephew Oscar has just moved here from Phoenix and is a very good contractor. He was talking the other day about taking bids on a water reclamation system for a house in the valley.

ASHLEY

Sounds perfect for you Kate.

KATE

It won't hurt to meet with him I guess?

ASHLEY

How old is he?

JOSE

He is about your ages, Maybe a couple of years older.

Kate gives Ashley a look.

ASHLEY

And is he single?

KATE

Ashley...

JOSE

Yes he is single, and very good looking.

MARIA

Jose, The Senoritas are looking for a contractor not a husband.

ASHLEY

Maybe both.

KATE

Ash...

ASHLEY

What?

Kate turns to Jose

KATE

I would love to meet your Nephew.

Turning to Ashley.

KATE (CONT'D)

And interview him for the contractor's position.

ASHLEY

Position?

Ashley and Maria give each other a look.

KATE

Job.

Everybody but Kate smiles.

JOSE

I could call him and see if he can come over today.

KATE

No. After what just happened upstairs I think Ashley and I have to take a break and maybe get something to eat.

JOSE

What happened upstairs?

MARIA

Senora Helen played a joke on the Senoritas.

KATE

We're not sure what happened.

ASHLEY

I saw her in the mirror.

JOSE

Who, the Senora?

(Does the sign of the cross)

Ay, caramba!

KATE

Ashley thinks she is psychic.

ASHLEY

Not Psychic. Sensitive. There's a difference.

KATE

Anyway I don't believe in any of that stuff.

JOSE

Senorita after over 20 years. Trust me there is something about this house. Nothing dangerous, but funny things happen here. Funny little things.

KATE

Great, so I have inherited a haunted house.

MARIA

Not so much haunted as...

Jose and Maria look at each other.

JOSE

Funny.

MARIA (CONT'D)

Funny.

MARIA (CONT'D)

Little.

JOSE

Things.

MARIA

Your Grandmama was, is a trickster. A practical joker. Never anything dangerous but definitely out of the ordinary.

KATE

What ev's I need to get out of here. Jose, here is my card. Have your nephew call me and we can meet tomorrow. Ash, let's go get something to eat. I need to clear my head.

Kate and Ashley turn to leave.

As they leave the kitchen and pass an old phone room cut into the hallway. Helen steps out of the room, smiling and rubbing her hands together with a mischievous grin on her face.

ACT II

INT. DAY KITCHEN

Kate is sitting at the table next to the nook drinking a cup of coffee. It is peaceful and serene.

BAM

Kate jumps.

Back door opens and in come Jose and OSCAR (Think Luis Fonsi.)

JOSE

First thing you have to do is to fix this door.

KATE

No complaints from me. In fact that may be your first assignment. If I test you.

JOSE

Senorita Kate my nephew Oscar.

OSCAR

Encontrado Senorita Kate. I am very glad to meet you.

KATE

Just call me Kate. Your Uncle has said many nice things about you.

OSCAR

I am not sure my Uncle has ever said anything bad about anyone.

JOSE

Okay, I have to get back to the yard. I know you guys have a lot to discuss.

KATE

Thank you.

Turning to Oscar and motioning him to sit down.

KATE (CONT'D)

You are from Phoenix?

OSCAR

Yes ma'am. I graduated from Arizona University with an Environmental degree. Then came to California six months ago and received my contractors license last month.

KATE

I have an Environmental degree also from CSUN.

OSCAR

Then I win.

KATE

What do you mean you win?

OSCAR

We have a football team.

KATE

I OWN the house.

OSCAR

Okay, then I guess you win.

Kate smiles at that.

KATE

You have only had your contractors license for a month?

OSCAR

Yes ma'am, but most of my family is in construction. I grew up in it. After school I went into business in Phoenix with my Uncle. I'll mostly be getting bids and overseeing the work. This would be a great opportunity for me to establish myself in the area. A great opportunity for us to set a president for remodeling local homes and making them more sustainable, Besides, I speak Spanish.

KATE

Well I don't know. Most of the changes I want to make are pretty technical.

OSCAR

Not to worry. A pipe is a pipe and a circuit is a circuit. Whether it comes from a main panel or a solar panel. I will sign off on every part of the remodel.

KATE

Okay then. When can you get started on that back door?

OSCAR

I can do it right away. I have some tools in the truck.

KATE

I'll walk you out I have some design ideas out in the car.

Kate and Oscar walk out to the hallway.

As they pass the phone cubby Helen is watching them.

KATE (CONT'D)

Also, there seems to be a cold spot here in the hall.

HELEN

Oh he's cute.

EXT. DAY

Oscar is with a group of workman.

Helen is standing beside them.

OSCAR

I will give you diagrams after the tour but on the outside we are going to change all the incandescent light bulbs to LED to save energy. The roof is facing the perfect way for the installation of solar panels. I have picked ones that will blend into the color of the roof. We will be installing a battery system in the garage and taking the whole house off the power grid. It will be 100% powered from the sun.

As Oscar is saying this Helen is busy messing with two work men's shoes. She is also fiddling with another's belt.

OSCAR (CONT'D)

Now let's go into the house and
I'll show you the changes we have
in mind.

As they turn to walk away. The two men fall over.

A third goes to help pick them up and Helen hits his tool
belt and yellow wire nuts fall all over the ground.

The tool belt she was messing with on a fourth man falls off
and as he picks it up Helen kicks it and four rolls of tape
go rolling down the hill. He chases them.

All are apologizing as they collect themselves.

OSCAR (CONT'D)

As soon as your ready guys?

INT. KITCHEN DAY

Oscar is on one side of an island with four large men on the
other side. All have huge plumbers cracks showing.

Helen walks by and looks at their butts.

HELEN

I see the plumbers are here.

INT. BASEMENT

Zoom out from a patch that says Acme Security on one man's
arm.

He is one of two men about 20 feet apart on small ladders.

They are passing a telephone wire to each other over the
beams in the boards. As soon as they get off the ladders
Helen pulls on the wire and it all comes back to the side
where the spool is.

They do this three times.

Helen looks at the camera.

HELEN

I could do this forever.

She looks around at the drab basement.

HELEN (CONT'D)
No, really. I could do this
forever.

FADE TO BLACK.

FADE IN:

INT. CAR DAY

Kate and Ashley are driving.

Ashley is texting or facebooking.

KATE
Oh shoot.

ASHLEY
What's up?

KATE
I told Oscar I'd go by City Hall
and see if I could talk to our
Councilman and get some of our
building permits sped up. He's been
waiting weeks for them.

ASHLEY
No Probs. I haven't been to City
Hall since 5th grade.

KATE
Parking fines?

ASHLEY
I don't remember those.

KATE
You may remember our City
Councilman?

ASHLEY
I doubt it. You know I don't do
politics either.

KATE
From grade school. Greg Pollie.

Ashley puts down her phone and looks at Kate.

ASHLEY

Shut up! Rolly Pollie is your Councilman? Get out girl. He had the biggest crush on you.

KATE

I remember. I'm hoping he can help. I haven't seen him in years.

ASHLEY

Remember the time on the bus. We were on a field trip and you sat by him. He didn't want to get off when we got there and Mrs. Jenkins made him stand up and he had the biggest...

KATE

We can just leave that there.

ASHLEY

Oh, I'm pretty sure he still has it with him. Bet he takes it everywhere he goes.

KATE

Let's hope he remembers happier times.

ASHLEY

Wasn't that his Hap,,, Penis?

Kate turns her head to look at Ashley and when she turns back.

INT. OFFICE DAY

Kate and Ashley are standing in front of a secretary's desk.

She is hanging up the phone.

SECRETARY

The councilman doesn't usually see people without an appointment but today he said he would make an exception.

Getting up she walks over to the door.

Opening it she hits the Councilman on the other side.

SECRETARY (CONT'D)

Oh my Gosh, Greg. I didn't know you would be here?

GREG

Oh no, that's fine.

Motioning to Kate and Ashley.

GREG (CONT'D)

Kate come in, come in. Wow, it's so great to see you Kate. It's been what about five or six years?

KATE

At least six, maybe more. You remember Ashley?

Greg gives her a quick look.

GREG

Hum, Hi.

To Kate.

GREG (CONT'D)

Have a seat.

Kate and Ashley take a seat.

GREG (CONT'D)

This is my assistant Dick.

ASHLEY

Oh you have a Dick?

Dick is obviously gay.

DICK

Aren't you cute?

ASHLEY

It's just like 5th grade.

DICK

What happened in 5th grade.

GREG

It was no big thing.

ASHLEY

It was a pretty big thing.

Kate puts her head in her hands and sighs.

ASHLEY (CONT'D)

On second thought it wasn't that big of a thing.

Greg is not happy with Ashley.

KATE

Ash, we are here for business. Can we just leave Junior High School behind us?

GREG

So what can I help you with Kate?

KATE

Thank you. My mother gave me my Grandmother's house after I graduated college. I am remodeling it and making it more eco friendly. In fact I hope to take it completely off the electric grid. We have been waiting for the construction permits for a few weeks. Then we plan on opening it as an Airbnb.

GREG

Well you know these things take time.

KATE

I know. I wouldn't be asking but my Contractor said they should have been approved by now. I was wondering if you could take a look.

GREG

I guess I could. Dick could you call buildings and find out what is going on with the Helen Drab Permits?

DICK

Shut up. Helen Drab is your Grandmother. I love her.

KATE

Thank you.

DICK

I grew up watching Helen Drab movies. They made me into the man I am today. She was so funny. What a tragedy.

^KATE

I am sure she would be proud. She loved her fans.

Kate gets up and Ashley follows.

KATE

Thank you Greg for any help you can give me.

GREG

Not a problem. Glad to help. I don't know if you're free on Friday but Turtles ice cream is opening a second location and I will be doing the ribbon cutting.

He walks around his desk.

Dick follows.

GREG (CONT'D)

Free ice cream. Slowly made the Turtle's way.

KATE

Friday, oh sorry. I already have plans.

GREG

That's okay. Saturday we are opening up the Little League season and I am throwing out the first pitch.

Looking to Ashley.

GREG (CONT'D)

You get to do things like that when you're a councilman.

Ashley is so not impressed.

KATE

Saturday might work. I tell you what, I'll check my calendar and you check on the building permits and we'll touch base at the end of the week.

DICK

Oh I get it. Touch base for the Little League opening. Funny.

GREG

Okay it's a date... Well, to talk on the phone. You know... Whatever.

ASHLEY

Okay bye-bye. It was nice seeing you again Greg and, Dick.

Everyone looks at Greg's crouch and he is excited again.

Greg jumps into the closest chair looks at Ashley half smiles and nods.

INT. OFFICE DAY

After the door shuts. Ashley and Kate walk through the office and down the hall.

ASHLEY

I can't believe your going to whore yourself out to a little league game for some building permits.

KATE

I'm not whoring anything. I just have to get those permits for Oscar.

ASHLEY

I wonder what Oscar is doing on Friday night?

KATE

He won't be doing anything with you.

ASHLEY

Shut up. You like him.

KATE

He's cute.

ASHLEY

Kate's got a Latino, sexy, macho man.

KATE

I have a contractor with the same interests and that is all.

ASHLEY

I am sure he has the same thing on his mind that you do.

INT. OFFICE DAY

Back in the councilman's office.

DICK

You know we have a problem Greg?

GREG

What's that?

DICK

The utility company is your biggest contributor. How do you think they will like the fact that you are pushing through approvals so people can stop using their product.

GREG

Don't worry about that. She can have all the approvals she needs. That house will never be opened. I have a plan.

DICK

Anything I can help with?

GREG

I don't know. Would you want to sneak around in the dark and get into mischief?

DICK

Um, Yes please.

Greg gives him a questioning look.

EXT. DAY

Kate and Ashley drive up the driveway.

Oscar is waiting for them.

As the girls get out of the car.

OSCAR

Kate we have to talk.

KATE

Sure, what's up? We just came from City Hall and I talked to our councilman.

OSCAR

That's great, but this is a bigger problem.

Kate looks at him.

OSCAR (CONT'D)

This is going to sound funny but there have been a lot of strange things happening to the workmen. They believe that the house may be haunted.

KATE

Not you too?

OSCAR

No not me, I don't believe in those things.

ASHLEY

Well I do and it is.

Kate lowers and shakes her head.

Oscar looks at Ashley

OSCAR

What is? What do you mean?

ASHLEY

It's her Grandmother. I've seen her.

OSCAR

You've seen her?

ASHLEY

Yes, the first time we looked at the house. She was upstairs in the bathroom.

OSCAR

The men have had most of their trouble in that room.

KATE

What kind of trouble?

INT. BATHROOM

The plumbers are hooking up a new shower and when they turn on the cold water it comes out hot. Steamy.

They reverse the lines

Now both lines are hot.

Now when they leave. Somehow their boots are tied together and they both fall down. One on top of the other. The second ones head hits the first in the crack in his butt.

EXT. DAY

The conversation continues.

OSCAR

For some reason all the workmen are getting their boots tied together? It has happened to all of them.

KATE

Has it happened to you?

OSCAR

No, never once. But I have seen the other men fall down.

ASHLEY

Maybe she likes you.

OSCAR

Helen?

ASHLEY

Maybe that's why nothing has happened to you.

OSCAR

Well the men are scared and they are threatening to quit if these pranks do not stop. I have had to replace the painters once already.

INT. BEDROOM.

Not Helen's bedroom but another.

Workman fills paint tray and climbs up a ladder to remove a blind off the window.

There is another painter using a roller on an adjacent wall.

The tray is pushed by itself to under the step of the ladder.

The workman comes off the ladder and steps on the tray.

Other worker turns to laugh at first worker.

First one is upset and is hopping as he is taking off his boot.

Second one turns and his shoes have been tied together.

He falls with his head landing in the paint tray.

Paint flies up and covers everything.

First painter slips in paint and falls on second worker.

They roll around in the paint.

EXT. DAY

Conversation continues.

OSCAR

Ashley, do you think you can contact her?

KATE

This is crazy. Do you really believe my best friend can contact my dead Grandmother and stop what can only be explained as coincidences?

Both Ashley and Oscar look at Kate for a beat. They are very quiet.

Then they look back at each other.

ASHLEY

Yeah, sure I can do that.

OSCAR

When, what will you need?

ASHLEY

I don't know. I have seen a lot of unexplained things but I have never tried to contact anyone before.

KATE

You're not having a seance in my house.

ASHLEY

Yeah I don't think we need to do that. Those sound way to creepy.

(MORE)

ASHLEY (CONT'D)

I think I will just walk around and see if we run into each other.

OSCAR

I wouldn't wear shoes with laces.

KATE

You guys are unbelievable.

ASHLEY

What time are the workman finished?

OSCAR

In about an hour.

ASHLEY

Okay. I'm going to run and get some incense, tea, and French fries and I'll be back in an hour.

KATE

What are the French fries for?

ASHLEY

I'm hungry and I'm out of incense and tea at home. See you in an hour.

Ashley heads to her car.

OSCAR

I'll tell the workman.

KATE

No please don't. I would like this to become an Airbnb and if word gets out that its haunted I might never get any guest.

OSCAR

You know people might want to stay in a haunted house?

KATE

That would be even worse. I could get sued if nothing happened and can you imagine the type of people who believe in ghosts.

OSCAR

Ashley believes in ghosts.

KATE

Point proven.

They both look to see Ashley start her car and backs up onto the curb. She lowers her window and waves and yells.

ASHLEY
Sorry, I'm alright. BRB.

Ashley drives off.

Oscar and Kate tune to look at each other. For the first time you see something might be there.

DISSOLVE TO:

INT. KITCHEN - LATER

Kate and Oscar are sitting at the table.

KATE
You know my mother never talked about my Grandmother. I didn't really know her.

OSCAR
I know my Tia and Uncle loved her very much. She was their first boss when they came to the US. She hired them both. I met her when I was a little boy.

She looks up.

OSCAR (CONT'D)
I was about 10.

KATE
Wait, you knew my grandmother?

OSCAR
Well I met her once. She was having a party in the backyard.

EXT. DAY

Backyard party.

There are about 20 people milling around. All dressed up. They are laughing and talking,

OSCAR (O.S.)
I hid behind some bushes. They looked so fancy and important.
(MORE)

OSCAR (O.S.) (CONT'D)

I remember I heard a noise and
there was your grandmother.

See Helen rounding a corner and seeing a young Mexican boy.
Comes over to him and bends down.

She talks.

OSCAR (O.S.) (CONT'D)

She asked me if I was lost?

Boy shakes his head.

OSCAR (O.S.) (CONT'D)

She asked me if I was Maria's
Nephew?

Boy nods.

OSCAR (O.S.) (CONT'D)

She asked me if I wanted to join
the party?

Boy shakes his head no quickly.

OSCAR (O.S.) (CONT'D)

She asked me If I wanted something
to eat?

Boy smiles and nods yes.

Helen takes the boy's hand and leads him into the kitchen.

INT. KITCHEN

The boy is at the counter and Helen sets a plate down with a
sandwich about 2 feet tall.

And a whole cake.

And a pitcher of lemonade.

With a straw.

DISSOLVE TO:

INT. KITCHEN

KATE

There is no way she gave you a 2
foot sandwich and a whole cake.

OSCAR

Well, it seemed that way to me. I think she was getting ready for an award show. She was so well dressed. I am sorry she never won.

Loud bang. Everyone jumps.

Ashley enters from outside.

ASHLEY

Sorry guys. I thought the door still stuck so I turned the handle and hit it with my shoulder.

OSCAR

No, I fixed it.

He looks at Kate.

OSCAR (CONT'D)

It was the first repair in the house.

Kate blushes.

ASHLEY

Okay you two, you ready to get started?

KATE

Okay, whatever. Did you bring me any French Fries?

ASHLEY

Of course, Scooby snacks.

Ashley reaches into a bag and hands Kate a carton of fries.

KATE

Jeez Ash. I couldn't eat this many in a week.

Looking at Oscar.

ASHLEY

I thought maybe I'd bring enough for two.

Oscar smiles, gets up, grabs a couple of fries, and heads out the door after Ashley.

Kate gets up.

KATE
 Rokay ragy rets do some rhost
 busten.

Kate pops a couple in her mouth and they head out the door
 down the hall.

In the reflection in the window you see Helen.

She smiles and glides off the side in the same direction.

INT. OFFICE DAY

Greg is sitting behind his desk and Dick is shuffling papers
 in the chair in front when a buzzer goes off.

SECRETARY (O.S.)
 Greg, Larry from the Electric
 Company is here to see you.

GREG
 Was he scheduled for today?

SECRETARY (O.S.)
 No, but we are on speaker and he
 can hear you.

GREG
 Well, please send him in.

Dick gives Greg an "I told you so look."

Door opens and in walks an overweight man in his late 50s.
 Wearing a white shirt and a tie. No jacket.

GREG (CONT'D)
 Hey Larry, great to see you.

LARRY
 Councilman, I'm not here for a
 social visit. Do you know what is
 going on at the old Drab place?

GREG
 Yes I do. Her granddaughter is
 remodeling it. I am helping with
 the permits.

LARRY
 Remember last year when we had the
 drought?

GREG
Sure, who can forget.

LARRY
Well, the water company was ordered
by the state to pay for
conservation ads on TV and radio.

Greg nods.

LARRY (CONT'D)
Now the drought is over and people
are still conserving.

GREG
Isn't that a good thing?

LARRY
No, now they are looking at having
to raise their rates to make a
profit again. They are in the
business of selling water. We are
in the business of selling power.

GREG
But water and power are two
separate companies.

LARRY
Yes they are. But that little girl
has taken the house off the power
grid. Seems she has installed a
solar system and believes she can
run the house without any power
from us at all.

GREG
I don't see how that's possible.

LARRY
One house wouldn't matter. I would
hate to see something like this
catch on Greg. After all we donated
quite a sum for your election.
Donna down at permits said you
helped her push it through? Is that
right?

GREG
Yeah, like I said I'm helping her.
Kate is an old school friend. I
didn't see any harm. Once again
it's only one house.

LARRY

One house has a way of becoming a couple thousand. I would hate to see that happen. Like I would hate to see us have to support another councilman at the next election.

GREG

You have nothing to worry about Larry. I don't think that the house will stay all solar.

Greg looks at Dick.

Dick smiles.

LARRY

Well let's hope you're right.

Larry turns and walks out.

After the door shuts.

GREG

I am going to want you to make sure that equipment is not going to get installed.

DICK

I am already on it. I told my brother Buster, that I might have a job for him.

GREG

Has Buster ever had a job?

DICK

Oh sure, about forty of them. All for a day or two. This is right up his alley. He has a knack for screwing things up.

GREG

This is too important for him alone. I'm going to want you to oversee this.

DICK

Are you sure? I mean shouldn't we keep some distance in case we get caught?

GREG

You mean in case YOU get caught.
Which is why I am sending you.
Don't get caught.

CUT TO:

INT. BEDROOM.

Door opens and Ashley walks in followed by Kate and Oscar.

ASHLEY

I think this is a good place to
start.

KATE

This is ridiculous. My Grandmother
is dead. There is no such things as
ghosts. I can't believe we are
going to try this.

OSCAR

I believe there are things we do
not know about. I know there is
light we don't see and sounds we
can't hear. I'll do anything to
calm the workmen down.

KATE

So what, do we light a candle or
pull out an Ouija board or what?

ASHLEY

I don't know. It's not like I've
ever done this before. Last time I
saw her was in the bathroom mirror.
I was hoping she would appear in
one of the mirrors here in the
bedroom. It may get tight if we all
try to get in the bathroom.

OSCAR

I'm okay if I have to squeeze in
the bathroom with you guys.

He is looking at only Kate.

Ashley looks in the mirror on the dresser and sees Helen on
the bed.

ASHLEY

She is here.

OSCAR

Where?

ASHLEY

On the bed.

Oscar looks at the bed and in the mirror.

Kate rolls her eyes not believing any of this.

OSCAR

Where?

Oscar waves his arm over the side of the bed and it passes right through Helen.

Helen blows on her finger and pokes Oscar in the side.

Oscar jumps.

OSCAR (CONT'D)

Oww. I just got poked.

ASHLEY

I don't think she likes having your arm pass through her.

Kate looks in the mirror and takes the bench seat in front of it.

KATE

You really see her?

ASHLEY

I sure do. She's sitting right there.

Ashley sits next to Kate and points to the bed in the mirror.

OSCAR

I know something just poked me.

KATE

You guys are being ridiculous. Isn't she suppose to go into the light or something.

ASHLEY

I'll ask.

She looks in the mirror hard.

ASHLEY (CONT'D)

Helen do you hear me?

Helen nods.

ASHLEY (CONT'D)
Can I call you Helen?

Helen shrugs.

ASHLEY (CONT'D)
Can you talk?

Helen shakes her head no.

ASHLEY (CONT'D)
Helen can you see the light.

Helen opens her eyes wide and slowly nods.

Ashley turns to Kate and Oscar.

ASHLEY (CONT'D)
She see's the light.

ASHLEY (CONT'D)
Why don't you go into the light?

Helen lifts her shoulders and quickly shakes her head no. She looks scared.

ASHLEY (CONT'D)
She looks scared.

ASHLEY (CONT'D)
Helen why are you scared of the
light. Isn't it peaceful?

Helen again shakes her head and grimaces.

She points up then she points down then shrugs her shoulders again with her hand up like, I don't know.

ASHLEY (CONT'D)
I think she doesn't know where the
light goes. She is afraid she might
not be going up.

Helen nods with her eyes open wide again.

Helen pats the air with her palms facing down like she is staying right here. Then gives a thumbs up.

ASHLEY (CONT'D)
I think she likes it here.

Helen then pretends to hammer, then ties a shoelace, and lifts her hand straight up then lets it fall, and smiles.

ASHLEY (CONT'D)

I also think she likes playing with the workmen.

OSCAR

Okay, that has to stop.

Helen has a pouty look on her face like she has gotten in trouble.

OSCAR (CONT'D)

Can you tell her to stop?

KATE

Why hasn't anything happened to you?

Helen looks at Oscar, smiles and gives a thumbs up.

ASHLEY

I think she thinks you're cute.

Helen gives him a long up and down look with two thumbs up.

ASHLEY (CONT'D)

Oh yeah,
(pause)
She thinks you're cute.

Oscar looks at Kate.

OSCAR

What can I say. I'm cute.

KATE

Whatever.

Kate stands up but her shoelaces are tied and she grabs onto Oscar as she falls. She pulls him down.

He falls on top of her.

OSCAR

So, is it only your grandmother that thinks I'm cute?

ASHLEY

I think your cute.

Kate pushes him off of her.

KATE

Look, I don't know what you two are trying to pull or how you tied my shoes together but this isn't funny. I want this house finished. I want to rent out the rooms. I don't want to hear another word about ghosts or who thinks you're cute. Or that you think you're cute, Alert the press. I don't believe in ghosts but I do believe you guys are up to something.

Kate finishes un-tying her shoes, gets up and walks out of the room.

KATE (CONT'D)

I'm done with this.

OSCAR

Is Helen still here?

ASHLEY

I don't see her anymore.

OSCAR

I wish there was a way you could make her promise not to mess with the workman anymore.

ASHLEY

This whole thing is a little freaky to me but if I see her again I'll give her the message.

Ashley and Oscar leave the room after Kate.

The camera dollies into the bathroom where you see Helen in the tub looking very sad. She crosses her heart like she is promising.

She looks at the camera.

HELEN

Wait, I'm already dead. I can't hope to die.

FADE OUT.

FADE IN:

EXT. NIGHT

An old beat up truck pulls in front of the house in the middle of the night.

Dick and the driver get out of the truck. Dick is in a blue one piece and the other guy is in overalls.

BUSTER is tall and skinny with long scraggly hair and bald on top.

BUSTER

Let me grab some tool's bro and we'll begin the demolition.

DICK

Whatever, just keep it quiet.

Buster takes out a sledge hammer and hands it to Dick.

BUSTER

Here carry this.

Dick holds it out from him like he is afraid it will get dirt on him.

Buster grabs a tool box and they walk around to the back of the house.

Walking around Buster takes out a flashlight.

Helen looks out the window and sees them walking in the back yard.

She gets a smile on her face then she looks up and remembers. What Oscar had said.

OSCAR (O.S.)

(Flashback)

I wish there was a way you could make her promise not to mess with the workman anymore.

She then remembers the cross your heart.

HELEN

I promised.

She fades.

Buster goes to a door that leads to the garage and goes in. Dick follows.

He lights up a control panel for the electricity with his flashlight and gives the light to Dick. He then uses big bolt cutters to cut the wires.

Taking the sledge hammer he crushes the pannel.

Going back outside they begin to push over the workmen's port-a-potties and the three water storage containers.

Blue fluid runs out of the Port-a Potties and into the pool.

Seeing a ladder they climb on the roof, grab a crowbar and start to lift off the solar panels of the roof.

Dick has an idea and leaves Buster. He throws the sledgehammer off the roof and it crashes into a fountain. Breaking it.

Back on the ground they bang into the side of the house breaking windows.

He takes the small sledge hammer and brings it up smashing the sink and then getting into it he takes the doors off of the oven and dishwasher. He goes crazy and takes out walls, counters, and going into the dining room starts to smash furniture.

Buster walks in to the dining room.

INT. DINING ROOM

BUSTER

Bro, what are you doing? I thought we were supposed to mess up the eco part.

DICK

My boss said to make sure this house was destroyed. So I am destroying it.

BUSTER

Well let the party begin.

Buster kicks a hole in the wall.

Camera pans up through the floor where we see Helen standing in the tub pouting as she hears all the crashing going on underneath her.

EXT. MANSION - DAY

Kate comes up the driveway. Hot.

Oscar is at the bottom of the stairs to meet her.

KATE
What happened?

OSCAR
I don't know. I met the workmen
here this morning and found the
house like this.

KATE
Oh My God. Oh My God.

She can not believe the condition of the house.

Together they walk up the stairs and through the front door.

Kate begins to cry.

KATE (CONT'D)
How could she do this?

OSCAR
I don't know?

KATE
To her own house?

OSCAR
Kate, we don't know if it was her.

KATE
Of course it was her. Who else
would have done this?

OSCAR
I thought you didn't believe in
ghosts?

KATE
Well it's pretty obvious now.
I want her out. I want her out now.
Get a Priest get a Rabbi get a
voodoo witch doctor. I don't care
get her out.

Kate again breaks down and collapses on the floor.

Ashley enters.

ASHLEY

(slowly)

Oh, My, Gosh, What happened?

KATE

You can tell what happened, My Grandma got all upset after your talk with her and stuff and she wrecked her house.

ASHLEY

Kate I don't think...

KATE

I know you never think. It's all fun and games with you Ash. You're the one who had to go and mess with the dead and now they're messing back.

ASHLEY

Kate, that's harsh. I don't think...

KATE

HARSH? Look around Ash. This is harsh. I don't have the money to fix all this. She has completely destroyed my life. No wonder my mom had nothing to do with her?

ASHLEY

Kate I don't think...

OSCAR

Kate.

KATE

I don't want to hear it from you two. I need to process this.

She gets up to leave.

KATE (CONT'D)

I am going for a drink and the last thing I want to see here when I get back is you Ash. You take yourself and that crazy spirit and get the hell out of here. Oh yeah that's why she's afraid of hell. That's because that is right where she is going. You both can go there as far as I care.

Kate walks out the door and slams it. The chandelier comes out of the ceiling and crashes on what's left of the table in the dining room.

ASHLEY

I can't believe she did this.

OSCAR

I can't either. She messed with the workmen but never did anything to the house.

ASHLEY

Kate has never yelled at me before. She is really upset.

OSCAR

Are you going to be okay.

ASHLEY

(Begins to cry)

I don't think so. Kate is my best friend. She's never been mad at me before. Not like this anyway. I still can't believe Helen would do this.

OSCAR

Maybe she didn't.

ASHLEY

What do you mean?

Oscar pulls a piece of drywall out of a hole in the wall and holds it up.

OSCAR

Ghosts don't leave footprints do they?

On the piece of wall is a boot footprint.

ASHLEY

I don't think so but remember I don't have a lot of experience.

OSCAR

Well you wear shoes. You think Helen would wear boots this size?

ASHLEY

Nope. Can't see her in those. So if we find the person whose foot fits that size then we have the culprit.

Oscar puts the piece on the floor and steps on it.

OSCAR

It looks to be the same size.

ASHLEY

Wow, I never noticed, you have big feet. Wait,,, You thrashed the house?

OSCAR

No, I didn't thrash the house. But someone with the same size shoe did.

ASHLEY

Well that should narrow it down to about 10 million people. Well maybe 1 million.

OSCAR

It's not about how many people. I have already called the police. They will probably be here in like 4 hours. They will take the report but what are we going to do about getting the house back fixed up. And what about Helen?

ASHLEY

I wonder if she saw anything?

OSCAR

You want to try to contact her again?

ASHLEY

Kate would hit the roof.

OSCAR

Well she did say to get her out of here.

ASHLEY

I guess I would have to contact her for that? How's the upstairs?

OSCAR

I haven't gotten that far. I saw the downstairs, the garage, and the solar panels then called Kate and the Police.

ASHLEY

Well let's go check it out.

Ashley and Oscar turn to leave.

INT. BEDROOM.

Ashley opens the door and walks into the bedroom followed by Oscar.

ASHLEY

Helen are you here?

She looks in the mirror on the dresser. Then the mirror on the wall and on the closet. Repeating herself.

ASHLEY (CONT'D)

Helen we just want to talk to you.

OSCAR

Do you see her yet?

ASHLEY

No, she doesn't seem to be here.

OSCAR

Helen we just want to talk. Kate is not here. You're not in trouble.

ASHLEY

I'm pretty sure she knows she's in trouble. Let's check in the bathroom.

They walk into the bathroom.

The curtain is closed in the tub.

ASHLEY (CONT'D)

Helen are you in here?

She draws back the curtain and there is no one there. She turns to look in the mirror and sees Helen.

ASHLEY (CONT'D)

Helen there you are. Are you okay?

Helen looks like yeah of course.

ASHLEY (CONT'D)

You didn't hurt yourself last night?

Helen looks like "What are you talking about?"

ASHLEY (CONT'D)
Helen did you hear anything last
night?

Helen nods.

Helen then pretends to hammer then to turn a screw.

OSCAR
What's she doing.

ASHLEY
She is acting like a workman. She
is pretty good at pantomime. I
wonder if she ever did background?

Helen gives her a look then does trapped in a box.

ASHLEY (CONT'D)
I guess she did.

OSCAR
Can she hear me?

Helen looks at him and nods. Looking him up, slowly up and
down.

ASHLEY
Yeah,,, she can see and hear you.

OSCAR
Helen those weren't workman last
night. Did you see who was here?

Helen shakes her head no, points to herself and presses her
palms down as if to say "I stayed right here."

ASHLEY
Helen have you been downstairs yet
today?

Helen shakes her head no and looking down begins to fade.

ASHLEY (CONT'D)
Hold on I think she went
downstairs.

All of a sudden there is a high pitched noise like fingers on
a chalkboard and the whole house shakes. Water comes out of
the faucets and toilet. The curtains blow in. The electric
flashes.

ASHLEY (CONT'D)
I think she saw it.

Oscar nods and looks a little freaked.

OSCAR
What do you think she'll do?

All of a sudden Helen appears in the mirror. And mouths.

HELEN (PANTOMIME)
WHAT HAPPENED???

ASHLEY
We don't know. We were hoping you
did.

Helen sits on the edge of the tub.

OSCAR
Tell her about Kate.

HELEN (PANTOMIME)
What about Kate? Is she Okay?

ASHLEY
No, She's fine. It's just that,
After we talked last night she
thinks you are the one that
destroyed the house.

Helen looks very sad and just shakes her head.

HELEN (PANTOMIME)
What. No. My house.

OSCAR
We know you didn't do it. You don't
wear boots do you?

Both Ashley and Helen give him an "are you that stupid" look.

Helen looks over at Ashley points to Oscar and hammers and
screws.

ASHLEY
I think she wants to know if you
can fix it?

OSCAR
Sure, we can replace and repair
everything, but whoever it was did
a number on it.
(MORE)

OSCAR (CONT'D)

It is going to be expensive and I think Kate was already running out of money. I had to put larger than normal deposits on everything because of the ghosts...

Oscar voice trails off.

OSCAR (CONT'D)

Stories.

Helen looks terribly sad now thinking she was the cause of all this.

ASHLEY

Helen, it's going to be okay.

Ashley tries to put her hand on Helens knee but it passes right through.

Helen sighs. There is nothing she can do. She looks sadly at Ashley.

All of a sudden Ashley pops her head up.

ASHLEY (CONT'D)

I have an idea.

OSCAR

Okay. Like french fries?

ASHLEY

Nooo, but that's a good idea too. I have a friend Jase. He's a musician that raises money on Go Fund Me for his projects. We could start a crowd funding account and raise money to repair the damage. We could presell nights in a haunted house. A Dark and Drab night in Helens Haunted House. Heck we might make millions.

OSCAR

Oh I'm sure Kate is going to love that.

ASHLEY

What she doesn't know won't hurt her.

OSCAR

Plus you really can't do that to Helen. She is a real, well, use to be live, person.

Ashley looks at Helen and Helen holds her hands up in a creepy fashion and wiggles her fingers, Then she does a thumbs up.

ASHLEY

Oh I think she's up for it.

OSCAR

Aren't you supposed to be trying to get her into the light?

Helen looks at her wrist like where a watch is supposed to be.

ASHLEY

All in good time.

INT. JASE'S APARTMENT - NIGHT

Ashley is sitting with Jace. A bearded, scenester looking fella. Jace has on a plaid shirt, jeans and sandals.

His room has a camera on a tripod and a computer. There is musical equipment all around. They are looking at a large screen and going over the movie they just made.

ASHLEY

Hi, this is Ashley Graves and I am raising funds for my best friend Kate Frosting. Kate is the granddaughter of Helen Drab and has just inherited her house. Her dream was to create an eco friendly environmental home and turn it into a Airbnb. Recently the property was vandalized and completely destroyed. She had not gotten insurance during the building process. What we are raising money for is to get the building back on track. But we had another problem also. You see the construction workers were having strange things happen to them and we were having to replace them constantly. They believe that the house is haunted.

(MORE)

ASHLEY (CONT'D)

So what we are asking for is for \$20.00 you will get a tour of the finished house. For \$50.00 we will give you a opening night ticket. For \$100.00 you can stay one night in a guest bedroom. For \$500.00 you can stay six nights in a guest bedroom. For \$1000.00 you get a night in the Master Bedroom where Helen was found dead in the adjoining bathroom. For \$2500.00 you get the whole house for a day. And for \$5,000.00 you get six nights in the Master Bedroom and \$10,000 you can have the whole house for a week. See the attached calendar for the nights you are bidding on. First come first served. Of course all gifts will be appreciated and any over \$100.00 will be put on a wall by the pool. We are only keeping this live for 1 week so bid soon. So good luck on Helen's Haunted House and no refunds will be given to the scared.

As the video plays show rooms, before and after, also news reports of Helens death interchanged with Ashleys exposition.

JASE

Okay are you happy?

ASHLEY

I'm ecstatic.

JASE

Let me just do a couple changes on the calendar, and set a tone to your phone so you will know when ever anyone donates. Aaaaand there we go.

(Beat)

Your live.

ASHLEY

So all we have to do now is,,,

Ding.

ASHLEY (CONT'D)

Wow there's my first one.

JASE
How much is it for?

Ding.

ASHLEY
Wow another one.

Ding, ding.

ASHLEY (CONT'D)
The first one was for \$1000.00

Ding, Ding.

ASHLEY (CONT'D)
Does this happen often.

JASE
Not to me it doesn't.

Ding, ding, ding, ding.

ASHLEY
I'm glad she has 6 bedrooms... Can
you turn off the notification?

INT. LIVING ROOM - DAY

Ashley and Oscar are sitting on a couch in the living room
when Kate walks in.

There are workmen working on the walls and around the house.

KATE
Hey guys. I need to apologize for
the other day. I didn't mean to
blow up. I was just so overwhelmed.

ASHLEY
Kate I have some...

KATE
Oscar. I have some bad news. I have
to have the guys stop working. I
have run out of money and...

ASHLEY
Shhh, Kate I have some good news.

KATE
Great cause I could use some.

ASHLEY

Come on sit down for this. I have some good news,,, and some more good news,,, and some... Well, I am just full of good news.

OSCAR

Yes, she is full of it.

Ashley gives Oscar a look and moves over next to Oscar and pats on the couch she has just opened up.

KATE

You two haven't become an item have you?

ASHLEY

No silly. Sit down.

Oscar looks at her with a no, but would that bother you look?

KATE

Okay whew, so what's all the good news.

She looks at Oscar wondering if he caught the relief in her voice.

He had.

ASHLEY

First off I don't think your Grandma did all this damage.

KATE

Ash, I still don't know how much I believe,,,

ASHLEY

Shhhh. We found evidence. Oscar.

Oscar grabs the piece of drywall from the other side of the couch.

OSCAR

There is a footprint from a work boot on this piece of drywall we found. Who ever kicked this in wasn't a ghost.

KATE

Did you tell the police about this?

OSCAR

Yes I did. They looked for fingerprints but didn't find any. They did find some matching boot tracks in the garage in some sawdust. They came from outside. I have looked at the shoes from all the workers and it doesn't match any of theirs.

KATE

What about the ones that quit?

OSCAR

I am just not buying that someone scared away by a ghost in the middle of the day is coming back to a haunted house in the middle of the night.

KATE

Good point. What about Helen?

ASHLEY

I talked to her yesterday and,

KATE

You did what? Without me here?

ASHLEY

Kate, she was up in her bathroom the whole time. She heard something but thought it was workman. She flipped when she saw what had happened to her house. She loves this house and I think she loves you too.

Kate gets a hopeful look in her eyes.

ASHLEY (CONT'D)

She looked so hurt when I told her that you thought she had done all this. It's a good thing you can't see her because it's a pretty sad thing to see an old dead grandmother ghost who thinks she's in trouble by the one relative she has that almost believes in her.

Kate sighs and gets a pouty lip.

KATE

Well I didn't want to hurt her feelings. Are you sure she didn't do any of this?

OSCAR

Have you ever seen a ghost footprint?

KATE

Wait how are you talking to her?

ASHLEY

Remember when we did background in that student film for your friend Natayla? Helen is pretty good at pantomime. She must have done some background also.

Kate shakes her head at the memory.

KATE

Okay, what evs. You said you had more good news?

ASHLEY

Yes but why don't we trade places Oscar.

Ashley stands up and Oscar slides over not knowing what is going on but glad to be next to Kate.

KATE

Okay???

ASHLEY

Remember how we planned to make this an Airbnb when your finished with the house?

KATE

I don't see that happening anymore.

ASHLEY

Well,,, I
(Talking really fast)
Opened a Go Fund Me account and presold a half a year and I made.

KATE

(standing)
YOU DID WHAT?

ASHLEY

And we made \$270,000 dollars.

KATE

(Sitting back down)

How much?

ASHLEY

Two Hundred and Seventy Thousand dollars. Seems everybody wants to stay at a haunted house.

KATE

Two Hundred and Seventy Thousand dollars. How much will it take to repair the house.

OSCAR

A lot less than that. Even including my raise.

KATE

Oh,,, I'll give you a raise.

ASHLEY

It should go pretty fast now that Helen has agreed to stop helping.

KATE

Two Hundred and Seventy Thousand dollars. Wow. When is the first guest?

ASHLEY

About 90 days.

KATE

Well let's get back to work. Unless there is anything else.

ASHLEY

Well there is one more thing.

KATE

What's that?

ASHLEY

(Talking fast again)

Kate you're my best friend and I love you even when you're mad at me so never get mad at me again because I love you and you're my best friend. Group hug time.

KATE

Group hug.

They all group hug. More of a dog pile on Oscar. Oscar has never had one before but enjoys it.

KATE (CONT'D)

Now can we get back to work?

The doorbell rings but it has a short in it. BUZZZZzzzsss. The door opens and in walks Greg Pollie and Dick.

Everyone gets up.

GREG

I'm sorry are we disturbing something?

KATE

No, no. We just were getting back to work.

GREG

Back to work? I heard that the house was destroyed and I thought I would come by to see if you were alright. Maybe take you out for some cheesecake?

DICK

Cheesecake?

GREG

But I see you already have your cheesecake.

He looks disapprovingly at Oscar

KATE

No thanks Greg. Oh this is Oscar my General Contractor. Oscar this is Councilman Pollie. He's the one at City Hall that has been so helpful with the permits

ASHLEY

Oh and that's his Dick.

Oscar extends his hand. Greg looks at it but turns away.

GREG

So it looks like a lot of damage.

Ashley whispers to Oscar

ASHLEY

I think they're both dicks.

KATE

Yeah, it's pretty bad but I think we can repair it.

GREG

Wow that's great.

He looks at Dick

GREG (CONT'D)

It looks like it will cost a bundle to repair. Did you have insurance?

KATE

No, but Ash has really come through.

GREG

Really, how?

KATE

She ran a crowd sourcing fund and I think it will be enough to finish the repairs.

GREG

Crowd sourcing huh? That wouldn't be the Helen Haunted House fund would it.

ASHLEY

Maybe, Why?

GREG

Well we have a ordinance against running a Airbnb in the city. This property isn't zoned for that and saying that a house is haunted would be, well, false advertizing. It may even be illegal.

DICK

Maybe even punishable by jail time.

ASHLEY

Well the house is haunted and,,,

KATE

Okay everyone lets just keep our heads.

ASHLEY

Why don't you go and use the bathroom in the Master Bedroom. Maybe take a nice long dump.

KATE

Ash. Look Greg, I'm sure we can work something out. There has to be a way...

GREG

Around the law?

DICK

Well, since there are witnesses maybe we should hear her out. Let her hang herself.

KATE

What are you talking about. I'm the one who was vandalized here.

GREG

Really? No one saw who did this.

Looking at Oscar

GREG (CONT'D)

Could be anyone?

OSCAR

Does that include you?

Greg looks at Kate.

GREG

You should have gone out for the cheesecake.

Greg moves for the door.

GREG (CONT'D)

Dick.

ASHLEY

Yeah don't forget your Dick.

After they leave.

OSCAR

You were right, they're both dicks.

KATE

Come on guys, We need to focus. I checked with zoning and we are zoned as a BnB so I figured we would be fine as an Airbnb.

OSCAR

Zoning laws can be changed.

ASHLEY

That's right. We just need to focus and get back to work.

Picking up her purse.

ASHLEY (CONT'D)

I'll go get a frap and fries.
Anyone want anything?

EXT. MANSION - CONTINUOUS

On the other side of the driveway Greg and Dick are getting into their car. They see Ashley exiting the house and getting into her car. Backing up on the lawn before she takes off.

GREG

We give them 2 weeks. Then I want you and Buster to come back and finish the job. I don't care what it takes. Every window. Every wall, Every brick. I want this place destroyed.

DICK

You got it boss.

Looking up at a reflection of Helen in the window of the mansion. A curtain blows across and she is gone.

EXT. BACKYARD - DAY

Oscar and Kate stand at the back door and have assembled a large group of workman.

OSCAR

Okay everyone. We all know that a couple of days ago we had some vandalism on the property.

WORKMAN 1

Are you sure it was vandalism?

WORKMAN 2

We heard it was ghosts.

KATE

I can assure you there will be no trouble with ghosts.

WORKMAN 2

How can you say that?

KATE

You'll have to trust me on this.

OSCAR

Guys we have a lot of work to do and a target of 8 weeks. Kate is planning a Grand opening and the day before we are having a party for the workmen and their families if we can complete. Plus there is the bonus we have discussed so let's get to work.

Track 5 plays

Cut away to the different groups working.

Vary Kate and Oscar or Kate and Ashley helping. Sometimes getting in the way.

Kate and Oscar are getting very playful with each other.

Workmen see this and smile and shake their heads.

Small paint fight.

Water fight in the backyard.

Kate puts caulk on Oscar's nose.

You also see them setting items to be used later by Helen.

Track ends.

OSCAR (CONT'D)

I am going to take these to the garage. Kate could you wrap the caution tape around the stakes by the new concrete walk?

KATE

No problem.

Kate starts to wrap the yellow tape around four stakes in the ground around a walk way.

Oscar grabs some tools (Hard pin rake and a couple shovels and heads to the garage.

INT. MANSION - DAY

FRONT DOOR

There is a doorbell ring, but it still shorts.

BUZZzzzzzssss

Kate, Ashley, and Oscar are in the living room.

Kate answers the door.

There is a mature brunette woman mid forties (Sally Fields) on the other side.

KATE

Mom?

MOM

Hi Honey.

KATE

What are you doing here?

MOM

I figured that if I was ever going to see you again I would have to gut it up and come on over. After all it's not her house anymore, it's yours.

ASHLEY

When was the last time you were here, Mrs. Frosting?

MOM

It's been over 30 years.

KATE

Come on in. Let me show you around. Mom this is Oscar the General Contractor.

MOM

Hmmm, Pleased to meet you. I can see why you've spent so much time here.

KATE

Down Mom.

OSCAR

Pleased to meet you ma'am. Your daughters been a wonderful client. I'm going to finish a couple of things up and let her give you the tour.

MOM

Wow, this place looks great.

ASHLEY

What's great is that it only uses energy from the sun.

MOM

So that crazy degree of yours has come in handy?

KATE

Oscar has the same degree.

MOM

Really?

KATE

Also all the shower and sink water goes into a storage area with rain water and waters all the gardens and lawn area. So far our water is a fraction of what it used to be.

ASHLEY

It's in back if you want to see.

MOM

In a minute. I want to see the changes to the house first. My room was upstairs and down the hall.

KATE

Lead the way.

They walk up the stairway.

Ashley looks in a hallway mirror and sees Helen looking at them.

INT. HALLWAY

They walk down the hall and as they pass any reflective surface Ashley and the camera sees Helen.

MOM

Really honey this place looks great.

She pauses as she walks by the room her mom lived in. Then continues down the hall.

She stops by a door at the end. This was my room.

She turns the knob and opens it.

You see a tear in her eye and a small gasp.

MOM (CONT'D)

It's exactly the same.

(pause)

How did you do this? I mean the paint is new but everything else.

Entering the room.

KATE

Grandma never changed anything. She kept this exactly like you left it.

You see Helen in the mirror and she has an incredible look of love in her eyes.

ASHLEY

I think she may have expected you two to make up.

Helen is nodding.

KATE

Mom, you have never told me what happened between you two.

MOM

Well it's a long and sad story.

CUT TO A FLASHBACK

We see a party and there are about 20 kids having a good time.

MOM (O.S.) (CONT'D)

Before your dad there was another boy I had a crush on. I had never brought a boy to the house before because I never knew if they wanted me or if they wanted to be around her. Anyway, I had brought this boy Steve I had a crush on to our High School Graduation Party. Mom really wanted to throw one for me so I let her.

Steve is a tall seventies looking high school guy with long red muppy hair and braces.

MOM (O.S.) (CONT'D)

Mom was nice and really trying hard to be the hostess. I thought she was really trying over hard to be the perfect hostess.

You see Helen and a young Maria filling trays, serving and cleaning up.

MOM (OS) (CONT'D)

All of a sudden I noticed that they weren't around anymore. So I went to look for them.

You see young Mom open Helens room and discovers Steve and Helen in an embrace.

MOM (O.S.) (CONT'D)

I found them in her room. I blew up and ran out of the house. I got into my car and never talked to either of them again. We were both going to different colleges. He on the East Coast and I up North. I stayed either on campus or with your Grandpa. I met your Father in college and didn't talk to Steve again.

See young Mom running out of the house and driving exactly out of the driveway.

Show hippy college campus and young Mom with a typical douch bag, preppy type of guy who will become Kates Dad.

Cut to the Funeral Home. A large group of people are gathered outside in black. A nice looking successful man approaches Mom and starts to talk.

MOM (O.S.) (CONT'D)

Until the funeral. Steve came to it. I didn't want to talk to him. I was still so hurt. He explained that he had taken mom upstairs and showed her a ring. He wanted to know if she would approve him asking for my hand in marriage before we went to college. It was my engagement ring. I had walked in as mom was saying yes.

Show Steve talking to Helen and Helen jumping up and hugging Steve when young Mom opens the door.

Mom runs out and Steve and Helen try to catch her.

They are blocked by all the kids wanting to know what had happened.

They couldn't catch her and stood at the doorway and watched her drive away.

CUT BACK TO ROOM

MOM (CONT'D)

I had never known. I met your dad at school. We lived up North. I never opened any of her cards or letters. I never tried to call her.

KATE

Oh, Mom.

MOM

So twenty years ago I found out that I had been carrying all this anger around for nothing. If I had just not been so hard headed so many things would have been different. If I had just...

ASHLEY

Maybe that's the reason she hasn't left.

MOM

What? Who hasn't left?

KATE

Mom, you may want to sit down.

Mom sits on her old bed.

MOM

Why?

KATE

Some strange things have been happening here and,,, Ashley may be able to see her.

MOM

See who?

Kate and Ashley look at each other and take a deep breath.

MOM (CONT'D)

See WHO???

KATE

Grandma.

MOM

No honey. Your Grandmother is dead. I was at her funeral.

ASHLEY

No, Mrs. Frosting. She is still here well her spirit is and I can see her in reflections.

MOM

That's ridiculous. Is she here now?

ASHLEY

Yes, and she looks sad.

Helen has a super pouty look on her face. With a super big puffed lip.

ASHLEY (CONT'D)

She looks over the top sad. Kind of clown faced sad really.

MOM

What?

Helen drops her head and her eyes droop.

ASHLEY

No, I think she is really, really sad.

MOM

Kate, you can't believe that...

KATE

I know it sounds crazy mom, but I am really beginning to believe that she may be still here.

MOM

Okay, Prove it.

Helen's reflection and both girls say at the same time.

KATE

How?

ASHLEY

How?

MOM

I had a favorite book. I had your Grandma read it to me about a million times when I was a little girl. What was it?

Ashley looks at Helen who points to a small bookshelf above a little desk.

MOM (CONT'D)

I was so mad at her I never bought it or read it to you.

Ashley walks to the shelf and look at the glass on the desk.

There she sees Helen hopping like a bunny and making a wiggley nose.

Ashley looks at the bookshelf and pulls out the only book about rabbits.

ASHLEY

Was it,

She turns quickly.

ASHLEY (CONT'D)

Peter Rabbit?

MOM

(Slowly and cautiously)
That was a lucky guess.

Ashley looks in the big mirror and sees Helen hopping and making a wiggley nose.

Helen looks at Ashley and hops and wiggles bigger.

Ashley begins to hop slowly and looks at Mom and wiggles her nose.

MOM (CONT'D)

Oh my God, Oh my God, Oh my God.

She is freaked out and backs on the bed and grabs and hugs a pillow.

KATE

Mom, are you okay?

MOM

That's what she used to do when I was a little girl to make me laugh when I was sad. She use to hop around the room and make a wiggly nose.

KATE

Um Mom, look at the pillow you grabbed.

Mom turns the pillow around and screams.

MOM

Aaaauuuugggg.

On it is embroidered a small bunny and the words "Hi Honey"

Mom throws it across the room.

MOM (CONT'D)

Are you kidding me. Is this some kind of joke.

KATE

No joke mom. I am still having trouble with it.

ASHLEY

It may be the reason she hasn't gone into the light? It may be an unresolved issue.

Ashley looks into the mirror and sees Helen shaking her head with a "I don't think so" look.

ASHLEY (CONT'D)

(Into mirror and to Helen)

Maybe?

Helen still shaking her head.

MOM

You mean you see her. Like now.

Ashley nods.

ASHLEY

Is there anything you want to say to her?

MOM

Can you tell her I am sorry. Sorry for all the time we lost. Sorry for not seeing her Granddaughter become such a wonderful woman. Sorry for being so stupid and cold hearted.

Mom Begins to cry.

Ashley looks in the mirror and Helen has such a look of forgiveness and peace on her face.

ASHLEY

Hey Mrs. Frosting why don't you stay here and tell her yourself. Come on Kate lets leave them alone.

KATE

Are you going to be okay mom?

Kate picks the pillow off the floor and puts it back on the bed.

Mom picks it up and hugs it.

MOM

You mean she is really here?

Ashley nods slowly.

MOM (CONT'D)

Oh Mom, I have so much I want to tell you.

She is really crying now.

Ashley and Kate exit the room and shut the door behind them.

INT. HALLWAY

KATE

Maybe this is what my Grandma needed to cross into the light?

ASHLEY

Yeah, I'm thinking she is not going anywhere. Anytime soon.

OSCAR

It's supposed to be a pot luck.

Kate looks at Ashley.

KATE

We should get something, a few things. We could head over to the store?

OSCAR

Maybe we could send Ashley by herself. I've been wondering,

Oscar stands up and tucks his shirt in and brushes himself off.

Ashley stands in the refrigerator. Putting her elbow on the door and head on her fist, watches what's about to happen.

OSCAR (CONT'D)

Well we've been working together for a few months now, and well, we are almost done, and well, I was wondering if,,,

Now Kate is interested and brightens up with a small smile.

OSCAR (CONT'D)

And um, there's a new Italian restaurant that opened up near here, and well, We might not get another chance.

KATE

Another chance to what?

OSCAR

Well...

Oscar takes a deep breath.

OSCAR (CONT'D)

Miss Kate. Would you do me the honor of accompanying me to dinner this evening?

Kate looks at Ashley who has a big toothy shit eating grin on her face.

KATE

Now would this be a, date? Like an official date?

OSCAR

Yes, this would be an official date...

(Pause)

Unless you don't want a date then I guess we could talk about counter tops and shrubbery.

KATE

No, we don't have to talk about shrubbery. I would like an official date. In fact

(breathe)

I would really like an official date.

She realized there may have been a little too much emphasis.

OSCAR

Then an official date it is.

ASHLEY

And no shrubbery.

Both Oscar and Kate look at Ashley. Then back at each other.

KATE

Ashley and I are going to check on my mom and then head out. I'll see you at 7:00. You can pick me up at home.

ASHLEY

And then,

(in boy voice)

An official date. Da da daaa.

Kate sighs and grabs Ashley's arm and together they walk out of the room.

Oscar calls out after them.

OSCAR

Okay, I'll see you tonight.

ASHLEY (O.S.)

They might have broccoli, that's like shrubbery.

Oscar heads out the door.

IRIS OUT.

FADE IN:

EXT. APARTMENT COMPLEX - NIGHT

A yellow Camero pulls up to an apartment in Sherman Oaks area of Los Angeles.

Exiting the car Oscar is dressed in a suit and tie. Looking very sharp.

He looks at himself in the window of the car and runs his fingers through his hair.

An arm reaches out and a hand presses a doorbell that works. The door opens and reveals Kate.

KATE

Wow, don't you clean up nice.

OSCAR

Wow, yourself. I literally have no words. You are stunning.

Kate smiles and steps out. Grabbing Oscar's arm she looks to the road.

KATE

Wait, Where's your truck.

OSCAR

I'm not taking you out in my truck. I called a friend and he lent me his car.

KATE

Which one?

They walk down the steps and he opens the door to the Camaro.

KATE (CONT'D)

I don't know, it looks pretty fast.

OSCAR

I think I can handle it.

He helps her in. Shuts the door and says.

OSCAR (CONT'D)

I am so out of my league.

FADE OUT.

EXT. MANSION - NIGHT

A familiar white pickup truck is pulling in front of the Drab Estate. Its Dick and Buster. They are back to finish the job.

They drive slowly around and park on the side near the garage.

Helen is looking out the upstairs window.

HELEN

Why are workmen here at night?

She puts on a Sherlock Holmes hat and a giant magnifier...

HELEN (CONT'D)

Time to investigate.

Down stairs in the driveway Buster and Dick are putting on tools and grabbing a sledge hammer.

Walking around to the back yard.

DICK

You go upstairs this time and I'll start in the garage.

BUSTER

You got it Bro. This time we really wreck the place.

He laughs a smokers laugh that ends up coughing.

DICK

Sshhh be quiet.

Buster hits him.

BUSTER

You be quiet. How do you wreck a place quietly?

They walk to the back door. Buster gets ready to smash the door in with the sledge hammer but the door knob turns and the door slowly opens.

DICK

That was weird?

BUSTER

Gonna be eeeaaaasy. This place wants to be wrecked.

As they walk by the door we see Helens reflection in the window panes. Except now she is wearing a military helmet.

HELEN

Time to protect and serve.

The door shuts by itself and locks.

Neither Dick or Buster notice.

INT. KITCHEN - NIGHT

DICK

Okay, I'm going over here to the garage. You go upstairs.

BUSTER

I know. I got it. I'm not a moron.

Dick isn't sure about that and they split off.

EXT. BACKYARD - NIGHT

There is a slight breeze. Enough to remove the caution tape off the stakes.

You see bags of concrete tip on their side and mysteriously open. A garden hose moves like a snake and water starts coming out of it into the hole where the concrete has fallen.

Dick goes into the garage and finds a shovel. He leans back to crush the electric panels but at the last minute the shovel head comes off and he spins around about 4 times.

Buster has made it up stairs. He opens Helen's room and walks in. He hears a sound and stops. Thinking its nothing he moves forward but his tool belt falls down around his legs. He falls and hits his head on the table in front of Helen's bed.

He is out cold. A large bump grows out of his forehead.

Panning to the mirror Helen rushes out with a big grin on her face.

INT. RESTAURANT

You can tell that Kate and Oscar have just been brought to their table. He holds the chair for her as she sits. Moving to the other side. Kate notices how suave he is. Floating into his seat.

WAITER
Would you care to see a wine list?

OSCAR
That won't be necessary.

Looking at Kate.

OSCAR (CONT'D)
Is Chianti okay?

Kate nods.

OSCAR (CONT'D)
A bottle of your finest Chianti
then.

WAITER
Yes sir.

The waiter hands each one a menu and they quickly scan it.

KATE
So I have to admit, I'm impressed
Oscar. An awesome car, a suit,
Chianti. You are quite the
gentleman.

OSCAR
And when you got into the car with
that skirt, I didn't even look.

KATE
You know sometimes,,, it's okay to
look?

OSCAR
I'm glad you said that. Cause I did
a little.

KATE
I know. I saw you.

Kate smiles.

OSCAR
I was afraid you did.

The waiter appears and pours for Oscar. Oscar tastes and nods
for more. The waiter then fills Kates glass and then Oscars.

WAITER
Are you ready to order or do you
need more time?

Oscar looks at Kate, she nods and together they say...

OSCAR KATE
Lasagna Lasagna

They both laugh.

OSCAR
We shouldn't have the same thing.

OSCAR (CONT'D) KATE
Spaghetti Spaghetti

OSCAR
Kate.

KATE
I'll have the Spaghetti with meat
sauce and a big old sausage.

OSCAR
Oohhh,
(he caught the sausage
reference)
I'll have the lasagna,,, and I
can't think of anything to add to
that.

WAITER
Soup or Salad?

OSCAR KATE
Soup Minisrtroni Salad with Ranch

Again they both laugh.

WAITER
Very good. I'll be right back.

Obviously the waiter finds them very cute.

KATE
You know this is nice.

OSCAR
The restaurant?

KATE
Everything. The restaurant, my
date, the way the house is coming

OSCAR
Okay, no talking about work. That's
my only rule for the evening.

KATE

Okay, it's just the way my life is working out now.

OSCAR

How is your Mother?

KATE

You know she is fine. For the first time since I've known her, she is, fine. Today, spending time with my Grandma, or whatever, really helped her.

OSCAR

Well I believe your grandmother is still in the house. I think she is watching over it right now.

SWIPE

INT. GARAGE - NIGHT

Dick is having a problem. Every time he picks up a shovel or tool to swing it, the head falls off.

Finally, with the last swing he falls to the floor exhausted.

He lands on his stomach next to a stack of sheet rock that is leaning on the wall.

All of a sudden one by one the sheet rock is pushed over and starts to crush him underneath its weight.

He grabs a cord to pull himself out but it is a bungee cord. The first couple pulls do nothing the final one when it is at its tightest releases what it was tied to. A small work box. It comes flying up to the garage beams across them and the room and smashes down into his hands.

Dick screams from the pain.

INT. BEDROOM - NIGHT

Buster is coming to. His tool belt is still tied around his legs. He unties it and struggles to his feet. He goes to take a step and his shoes are tied together he falls and hits his head in the same place. Out again.

Another bump forms.

EXT. APARTMENT COMPLEX - NIGHT

Outside of Kate's apartment.

Kate and Oscar are outside of her door. She unlocks it and turns.

KATE

I'm sorry I don't think I should invite you in. Not on the first date.

OSCAR

I wasn't going to ask. Besides, you're technically still my boss.

KATE

Only for a little while longer.

OSCAR

I can only hope.

Kate gives him a puzzled look.

OSCAR (CONT'D)

In that case I should say good night.

Kate extends her hand and Oscar reaches past it to her neck and gently moves in and kisses her. He brings the other one up so he is holding both sides of her head.

She reaches her arms around him and leans in.

He breaks the kiss after a moment and she takes a step back against the door.

As he walks towards his car he hears.

KATE

I just feel like everyone is having the best night tonight.

SWIPE DOWN

INT. GARAGE DARK

Dick can't use his hands but using his elbows and knees he gets up.

Only to see paint cans tipping over and paint spilling all over the floor.

He takes a careful step but starts slipping foot after foot like Shaggy running and getting nowhere. Only backwards.

After about fifteen steps he falls on his back and knocks the air out of him.

Again there is a rope hanging. He instinctively pulls it to catch his fall and we see it is attached to a ladder that is up in the rafters. It falls out and in slow motion it lands on either side of his head with the first rung over his throat.

That is when we see the exposed electric wires. The two copper strands are walking like a person across the wooden beams on the rafters then they wrap around the ladder. There are sparks on the top and also on the ground near his head.

With an electrified ladder around his head and messed up hands all he can do is whimper.

INT. BEDROOM

Buster has again awakened. He has two huge knots on his head. Taking his shoes off he throws them out the window breaking through the window screen.

They fall by the front door.

He yells at the house.

BUSTER

Ha, No belt. No shoes, Now what are you going to do? Huh, what are you going to do now?

On the table near the door we see a few jars. Nails, Tacks, and staples.

All of a sudden the jars tip on the floor breaking. Broken glass fall at his bare feet. All the nails, tacks, and staples mysteriously stand straight up.

Camera pans to Buster as he realizes that he's barefoot and there is no way out to the door.

He whimpers.

He slowly takes a step and you see a staple begin to pierce his foot.

INT. BOTTOM OF THE STAIRWAY

You hear screams coming from Dick and Buster. Lights are flashing from the garage. Buster rolling down the stairs and Dick runs in from the garage. His hair is smoking and covered in paint.

He sees Buster and the huge knots on his head.

DICK
What happened to you?

BUSTER
Let's just get out of here.

Dick goes to the door.

BUSTER (CONT'D)
No not that way let's go out
through the laundry room. It's this
way.

INT. LAUNDRY ROOM

Dick and Buster are limping and painfully head towards the door.

BUSTER
I really think this place is
haunted.

DICK
Really??? You think?

All of a sudden you hear the rattling of chains, a high pitched moan and they turn to see a piece of tarp rise from the floor and take the shape of a ghost.

Buster grabs the door not realizing that it is a dutch door. He opens it but the top stays shut.

They are looking in terror at the floating tarp and both run thinking that the door is open flipping up on their backs.

They land with a thud.

With the breath knocked out of them they crawl to the end of the walk way where the hole was.

They stand helping each other and turn and fall face first into the wet cement.

We see Helen in the window above them.

She blows and you see the concrete harden with Buster and Dick stuck in it.

You hear them whimper.

Helen swipes her hand together. She has finished and protected her house.

EXT. MANSION - MORNING

Oscar pulls up into the driveway and gets out of his truck. He picks up a couple of grocery bags and heads towards the door.

Stopping he looks at the boots on the grass. Then he notices the other truck. He picks up a shoe and looks at the sole.

He pulls out his cell and calls 911.

LATER

Oscar is sitting on the front porch and the police and Kate arrive at the same time.

There are three police cars and a total of 5 officers.

POLICEMAN

Did you call in a burglary?

KATE

Oh my Gosh not again? Are you Okay?

OSCAR

Yeah I'm fine.

He gives Kate a reassuring hug.

OSCAR (CONT'D)

You're not going to believe this?
Follow me officers.

They all follow to the side of the house.

OSCAR (CONT'D)

When I pulled in this morning. I noticed these shoes in the front lawn. They have the same sole pattern as when we were vandalized recently.

Oscar hands the boots to a policeman.

OSCAR (CONT'D)

Then I noticed this truck on the side of the house. I know it doesn't belong to any of my workmen.

POLICE WOMAN

I'll run the plates.

OSCAR

Then I walked around back thinking I might catch them.

POLICEMAN

Do you think they are still on the premises?

The officers grab their guns.

OSCAR

Oh yeah they're still here, but you won't need those.

Oscar rounds the corner and points.

Two people are stuck in concrete, Hans Solo style.

POLICEMAN

How do you think they got there?

OSCAR

I have no idea.

He looks at Kate and they both smile.

They know how they got there.

Kate gives a knowing smile to the house.

POLICEMAN

Any idea how we can get them out?

BUSTER

(Weakly)

Help me.

DICK

Is someone there? I think I hear someone.

BUSTER

I have such a bad itch.

KATE

Wait I know that voice.

She bends down to one of the faces and starts to rub the concrete off.

KATE (CONT'D)

Dick is that you?

POLICEMAN

You know this man, Miss?

KATE

Yes, he is Councilman Pollies assistant.

KATE (CONT'D)

Dick what are you doing here?

DICK

It was all Greg's idea. He had me hire my brother to vandalize your house. We came back to finish the job but the house. Your house, Its haunted. It fought back.

BUSTER

Could someone please scratch my nose?

DICK

Shut up about your stupid nose. Could you please help us? We've been here for hours.

OSCAR

I have some tools in the garage.

Oscar walks to the back door to the garage and stops.

OSCAR (CONT'D)

Excuse me officer. I think you need to see this. This is how they got in.

POLICEMAN

You better wait. We should document this for evidence.

BUSTER

Please scratch my nose.

DICK

Shut up Buster. Jeesh.

Oscar walks back to Kate.

OSCAR

Well there going to be here for a while. Want to go in and take a look around.

KATE

Sure, Have you had breakfast yet?

OSCAR

I was still hoping.

Kate and Oscar walk to the house.

IRIS OUT.

INT. DINING ROOM

Later that night.

There is a party going on.

Kate, Ashley, Kate's Mom, Oscar, Maria, Jose and a dozen Workman and their wives and children are milling around eating and drinking.

There is music, Modern Latin Pop, playing in the background.

Oscar grabs a glass and bangs on it to make an announcement.

OSCAR

I want to thank everyone for such a great job. Because of all of your hard work we are finished 2 weeks before we open as an Airbnb.

KATE

That is if we can.

MOM

Why couldn't you open?

KATE

There's a zoning issue.

MOM

There shouldn't be a zoning problem. The Playboy mansion is a half mile from here and there's a hotel down the street. Who told you that?

Kate drops her shoulders as she realizes...

KATE
Greg Pollie.

MOM
Rolly Polly?

ASHLEY
Rolly Polly.

OSCAR
That reminds me.

Oscar reaches in his pocket and pulls out a check.

OSCAR (CONT'D)
I still owe you a check for the
first week.

ASHLEY
No, the first week is reserved for
a Mr. Myers.

OSCAR
I know, that's my name.

ASHLEY
Your name is Oscar Myers?

MOM
Like the wiener?

KATE
But I've been writing checks for
Ramirez.

OSCAR
It's spelled differently.

He turns to Kate.

OSCAR (CONT'D)
When I first graduated college. I
went into business with my uncle.
When I came to California I kept
the company name.

KATE
Is there anything else I should
know about you?

OSCAR

There are lots of things you need
to know about me.

Kate walks up to him smiling.

KATE

Well, I don't see I have any other
choice. If I don't even know your
last name. I am going to have to
fire you.

OSCAR

I was hoping.

He lifts his hand the way he did on her front porch and bends
to kiss her.

She returns it.

Depacito plays and everyone cheers and dances.

Credits roll while every cut of the song has a different
group singing and dancing.

You see they have been recording parts of the song during the
filming of the movie.

Song Ends.

CUT TO:

INT. HALLWAY DAY

Oscar and Kate are walking.

OSCAR

So there hasn't been a single
strange thing happen?

KATE

Nope. Ashley said she saw her go
into the light about three weeks
ago.

OSCAR

Well I am glad she found peace.

KATE

Me too. I am also glad I got to
spend some time with her. Well,
kind of. I wish I could have seen
her.

OSCAR
You can. Anytime you want.

KATE
Really how?

OSCAR
You have the same eyes. Just look
into your eyes and she'll be there.

Kate melts a little as Oscar doesn't miss the opportunity to kiss her.

While she is kissing him she opens the door.

Both her and Oscar look in startled.

INT. BEDROOM.

On the bed is the dress. Helens dress.

Maria bustles out of the bathroom.

MARIA
Only thing left to do is get this
out of here.

She picks it up and walks past them.

They both laugh. Relieved.

Camera dollies into the bathroom.

In the mirror you see Helen.

HELEN
It was glare. It wasn't the light.
Ashley saw me go into,,, glare.

Camera pans to catch the light coming in from the window. It appears as if Helen is disappearing in the light.

It does this 3 times quickly.

Back onto Helen.

HELEN (CONT'D)
See,,, it was only glare.

Helen smiles and raises her eyebrows.

THE END