

PAW LA

Pilot

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INT. LIVING ROOM SET - DAY

A typical set crew working and setting up for the days shoot has been set in a ND living room.

A small holding area with six extras filing in has been set in the dining room. The extras are in casual and outdoor summer wardrobe.

PA

Okay you guys sit in here but we are very close to the set so you have to be very quiet. Everyone has their vouchers and they are filled out correctly.

EXTRA

(WITHOUT VOUCHER)

I didn't get one.

PA

Okay everyone hold up your vouchers.

Everyone holds up a blue voucher except Paula hers is yellow.

EXTRA MAN

Oh you have a golden one.

PA

Shhhhh. No talking. You (to the one without the voucher) go back out to the sign up table, your name will be on a list.

EXTRA

(Without voucher)

Umm. I didn't see a table when I got here, I just followed everyone else.

PA

So you haven't been through hair, makeup or wardrobe either.

She looks embarrassed.

PA (CONT'D)

Okay come with me. The rest of you. No talking. Shhhhhh

They walk off frame.

EXTRA WOMAN

(Sitting beside Paula)

How did you get a yellow voucher?
I've never seen you before.

PAULA

I was a extra in a movie shot in my home town. The first day they needed someone to talk to the lead actor and I've had a yellow one ever since. I think of them like a golden ticket.

EXTRA MAN

We call them that too.

PAULA

The kids are all grown and I hated working retail, so I packed up and moved to Hollywood to try actressing.

EXTRA WOMAN

I love your accent are you from Texas?

PAULA

Nope, I'm from,,,

EXTRA MAN

Georgia?

PAULA

Nope, I'm from Tennessee.

EXTRA MAN

Figures, your the only ten I see.

Everyone looks at the man with the lame jokes.

The PA enters the frame with someone new.

PA

Shhhhhh

Extra man high fives the man next to him.

PA (CONT'D)

Shhhhh

They continue walking onto the set.

The Director and DP are talking with the 2nd AD in the living room.

Everyone else on set is sitting on apple crates on their cell phones.

The ACTRESS a typical cute actress walks in with a PA and her puppy a English Bulldog TAFFY.

The PA walks her to the discussion taking place.

PA (CONT'D)

Hey guys this is the Day Player who finds the body. Our Actress.

ACTRESS

Hi I'm playing jogger who discovers body today.

DIRECTOR

Awesome, have you given her, her sides?

Actress holds them up.

ACTRESS

I have them right here.

The WRITER a good looking man in his late 40's walks over.

WRITER

I made a couple changes from the version I sent to your agent last night. Did you get them?

ACTRESS

I don't know. These are the ones the PA gave me this morning.

The writer looks at them.

WRITER

Yep, draft three. These are the newest ones. I am still not happy with how the body is found. I mean there is a odor but I am not sure how that will translate on screen.

DIRECTOR

We'll shoot it a couple different ways.

2ND AD

You have a dog?

ACTRESS

I'm sorry. My boyfriend's a musician and usually watches him but he has a recording gig today and its so rare for him to work. I had no choice but to bring him. I hope its no problem?

2ND AD

Will he be okay in the trailer?

ACTRESS

Oh I'm sure he'll be fine.

She doesn't look confident.

DIRECTOR

Great, lets get you into Hair and Makeup and then we can block out scene 10.

(to the Actress)

You'll be in scene 13 and 14 then we move outside for scene 15.

ACTRESS

Perfect.

PA

I'll show you to your trailer.

CHOIR

PAULA

EXT. TRAILER - LATER

Dog barking inside the trailer like it is going crazy.

2nd AD and PA are talking.

Running to join them is the Actress.

ACTRESS

I am so sorry he is usually so quiet.

2ND AD

We can't have him barking like this.

ACTRESS

Can you hear him on set?

2ND AD

No, but we have a policy on the lot. It's the same as leaving an animal in a vehicle. We just can't allow them to be under so much stress.

ACTRESS

I am so sorry.

2ND AD

We only have one choice.

Turning to the PA.

2ND AD (CONT'D)

You get doggie duty.

PA

You're kidding, right?

2ND AD

Fraid not, do I look like I'm kidding?

PA

Awe come on I don't know anything about dogs.

2ND AD

Do we need to get you replaced?

PA

No, I'll be fine.

He climbs the stairs.

2ND AD

Stay on radio and I'll let you know when we need the Actress on set.

Both of them go up the stairs.

CHOIR

PAULA

INT. TRAILER - LATER

Actress is looking at her sides petting Taffy on her lap.

The PA is looking at his phone. Something startles him. He stares into the air and he speaks into his mic.

PA
Okay ma'am they are ready for you.

ACTRESS
Are you sure you'll be okay with
Taffy.

PA
Sure should be no problem.

Actress gives her Taffy a goodbye kiss.

ACTRESS
You be a good boy and mommy will be
back as soon as she can.

Actress sets the dog down and leaves. The PA walks to the
door and shuts it after her.

PA
Okay Taf, I guess it is just you
and me?

Looking around the trailer he doesn't see the dog.

PA (CONT'D)
Taffy?

Nothing. Silence.

PA (CONT'D)
Taffy, where are you?

He looks around. The dog is gone.

He looks in the bathroom?

Under the couch.

In the bag?

PA (CONT'D)
Taffy, here boy?

Nothing.

PA (CONT'D)
Come on Taffy where are you?

PA (CONT'D)
Where did you go?

PA (CONT'D)
How did you just disappear?

Nothing, no where?

He starts to freak out.

PA (CONT'D)
Did he get out.

Going to the door he looks out.

Taffy sticks his head out the bottom of the couch.

The PA turns to look again in the trailer and taffy backs again under the couch.

Leaving to check around the trailer he leaves the door open.

EXT. TRAILER - CONTINUOUS

Coming down the stairs.

PA
Taffy, here boy. Taffy, where did you go?

He goes off among the trailers.

PA (CONT'D)
Taffy?

INT. TRAILER - CONTINUOUS

Taffy looks out of the couch and sees the PA go out the door and that he leaves it open.

He sits by the door until he hears the PA move away calling him.

After a few beats he bolts out the door.

EXT. TRAILER - CONTINUOUS

Taffy runs down the stairs and away.

CHOIR
PAULA

INT. LIVING ROOM SET - CONTINUOUS

All the crew and actors are blocking the next scene.

DIRECTOR

Okay, this is very easy. We will be in here doing scene 13, a finishing scene. You'll be out side jogging. Our Star Talent will see you making a face and say to the police officer that you seem to smell something. That will take us out of 13 and then we have one more scene to shoot and we'll be on to your scenes.

ACTRESS

Great.

At that there is a lot of barking and Taffy comes on set.

ACTRESS (CONT'D)

Taffy what are you doing here?

Taffy runs around the set. Actress tries to get her but Taffy is playing catch me if you can.

A couple other crew and extras join in.

Taffy runs into holding and jumps into PAULA a beautiful middle aged brunettes lap.

PAULA

Why hey there honey. Are you the one causing all the trouble?

Taffy starts to lick Paula.

Coming up to save Taffy.

ACTRESS

I am so sorry.

The 2nd AD walks up on radio.

2ND AD

Yeah we have a loose dog on set can we get the PA here or do we need to call security?

Taffy growls at the 2nd.

PAULA

That won't be necessary. I'm actually a doggie sitter.

2ND AD

A what?

PAULA

I doggie sit as my second job.

At this the Director and the writer walk up.

PAULA (CONT'D)

You know every actor has a number one job, acting and a number two job to allow them to do their number one job.

ACTRESS

So your number two job is dogs?

WRITER

So your number two job is actually number two? Poo? You pick up doggie poo. Job number two is poo.

Everyone looks at the writer for a beat.

PAULA

More then that but I guess, poochie poo. I am a sitter. I was hoping to somehow be a set sitter.

DIRECTOR

Well you would have to be better then our PA.

The PA runs in at that.

PA

I am so sorry. I have no idea how he got out.

PAULA

I could watch him.

2ND AD

No thanks we have people for that.

Looking at the PA.

2ND AD (CONT'D)

You can do this, can't you?

PA

Yes sir.

PAULA

Really I do this all the time. I am on all the dog sitting apps.

(MORE)

PAULA (CONT'D)

I have a five star rating. I sit with all kinds of doggies.

ACTRESS

Well Taffy seems to like you.

PAULA

Hey Taffy you sure are a cutie. I was watching a Irish Setter yesterday. He might still smell her on my sweater.

WRITER

You have really green eyes.

PAULA

That's because I'm Irish.

WRITER

Wait you're an Irish set sitter that sits Irish Setters?

Everyone looks at the writer for a beat.

DIRECTOR

Okay, you have to stop.

WRITER

You know this may solve our end of act two problem?

DIRECTOR

How's that?

WRITER

As the Talent is talking in here we can add some barking outside and when they look out the window we could have the people being drawn to a smell.

DIRECTOR

Can your dog bark on cue?

2ND AD

He won't have to we can add that in.

ACTRESS

Taffy gets to be in the show?

WRITER

That won't work, Your a jogger you wouldn't have a dog.

PAULA
I could be walking her.

Everyone looks at Paula.

PAULA (CONT'D)
I'm a member of the Screen Actors
Guild.

WRITER
Wait, You're a SAG Sitter? A SAG
Set Sitter?

DIRECTOR
Really you're going to have to stop
talking.

WRITER
No this could work. I could write a
couple lines in an insert and fix
the act two problem in scene 15.

2ND AD
Okay I'll have a day contract made.
Paula will get a couple lines, our
Actress will stay a jogger.

DIRECTOR
The Writer will stop talking, we'll
fix the act two problem, we'll
shoot 13 and 14 now, take lunch and
set up for the insert and scene 15.

PA
What do you need me to do?

2ND AD
You can go to the parking lot and
make sure security has lunch.

PA
Great.

He walks away.

ACTRESS
And Taffy gets to be in the show.

PAULA
You like that Taffy?

Taffy licks Paula.

CHOIR

PAULA

EXT. CATERING TENT - DAY

There are eight picnic tables under a white tent. Next to the tent is a catering truck. People are picking up their food and going to the tables. There is a sign that says Crew <--- and Talent ---> Most of the talent has plates filled like this is their first and maybe only meal of their lives. Paula has a small salad and is sitting by herself at one of the tables. You can tell the other BG are talking about her. The writer approaches with a sandwich.

WRITER

Anyone sitting here.

PAULA

Nope, just me. (beat) Don't you want to sit with the crew?

WRITER

No, not really. I thought I'd get to know you. Where are you from, Texas?

PAULA

No everyone thinks that. It must be because of the accent.

WRITER

You think?

PAULA

(Smiles)

I'm from a little collage town outside of Nashville.

WRITER

And you decided to come to Hollywood and be a star?

PAULA

Oh no, I don't think I am ever going to be a star. There was a movie shot in my town a couple years ago and I was able to be a extra. When my kids moved out I thought this might be a fun job.

WRITER

Fun? Fourteen hour days, stress, bad coffee, living on donuts and dreams.

PAULA

This is pretty exciting considering where I come from. What about you?

WRITER

I am from LA, my grandmother was a accountant for Fox and my grandpa painted sets on black and whites. My mom was a agent then a nurse and my dad was a organist at a church. It was just assumed I would work somewhere in the industry. It is LA.

PAULA

There was nothing like this about me growing up. There was a greater chance of being hit by lightning then ever being on any kind of a set or in a movie.

WRITER

But here you are. You know there are a couple projects I am thinking of that you might be good for.

PAULA

Really?

WRITER

Do yo know how to swim?

PAULA

Sure?

WRITER

Great, do you think you could fight off a school of man eating sharks while trying to board a rogue nuclear sub?

Paula looks at him for a beat.

PAULA

You might have the wrong girl.

WRITER

No problem. Can you trapeze?

PAULA

I don't think so, the closest I came to that was the jungle gym.

WRITER

Well you would look great in the outfit.

PAULA

Or a swimsuit? Okay I should be going.

WRITER

No, no. Sorry I have a few more. If you can do a British accent I could have you ripped apart by a dragon. You'd be wearing a long dress.

PAULA

I really need to check on Taffy and make sure I have a place to stay tonight?

WRITER

A place to stay?

PAULA

I met a girl on set and she said I I ever cam out here I could stay with her? Turns out is a them situation.

CHOIR

PAULA

INT. ONE BEDROOM APARTMENT - NIGHT

Paula is talking to Roommate 1 there are seven other girls in the apartment. They are all Gen Y but very diversified.

PAULA

Thank you so much for letting me stay here.

ROOMMATE 1

No problem. Sorry it's so crazy. The other roommate supplements with AirBnB.

ROOMMATE 2

It pays the rent.

ROOMMATE 1
You can have the couch.

PAULA
What about the others?

TRAVELER 1
Is that my top?

ROOMMATE 1
They come and go. There might be
someone on the other end of the
couch. But not for the whole night.
Most sleep on the floor.

TRAVELER 2
No, its mine I bought it at TJ
Maxx.

ROOMMATE 1
But its only girls.

TRAVELER 3
Well we're not all girls.

ROOMMATE 1
Okay one Tranny but he's cool.

TRAVELER 1
Take my top off.

TRAVELER 2
I told you I bought it. Its mine.

TRAVELER 1
You've been going though my things.

TRAVELER 3
Fight, Fight, Fight.

ROOMMATE 2
Does anyone have a tampon?

TRAVELER 2
No I haven't.

ROOMMATE 1
Your not on your period.

ROOMMATE 2

I know but I have a date with a guy
I don't really like so if it gets
to the point where he feels the
string he won't want to,,, you
know?

TRAVELER 3

That is so gross. But a good idea.

Roommate 1 turns back to Paula.

PAULA

The couch will be great. Thank you.

CHOIR

Paula

EXT. CATERING TENT - LATER

WRITER

Nine girls in one apartment?

PAULA

It's not negligees and pillow
fights believe me.

WRITER

I'm just thinking nine girls and
one bathroom.

PAULA

Oh, the only hot water is in the
Kerig.

WRITER

You poor thing.

PAULA

And they reuse k-cups.

WRITER

Have you joined a gym yet?

PAULA

You think I need to work out?

WRITER

No, not at all. I think you will
need a hot shower

PAULA
That's not a bad idea.
(Getting up)
Thanks, see ya.

WRITER
Hope so.

CHOIR
PAULA

INT. TRAILER - LATER

Paula and Taffy are on the couch and Taffy is getting a tummy rub.

Opening the door the Actress enters.

ACTRESS
There's my good boy.

PAULA
He's been an angel.

ACTRESS
I am so proud of him. I can't believe that he got to be in the show.

PAULA
It's been a dream of mine to be able to set sit.

ACTRESS
You said you were on the sitting apps also.

PAULA
Yep, I am a five star rated sitter. I have watched dozens and dozens of puppies.

ACTRESS
You might be able to help me with another problem?

PAULA
Maybe, what?

ACTRESS
My agent has set up a date with me and this Super Hot Actor.

She shows her a picture on her phone.

PAULA

Wow he is Super Hot. I love that guy.

ACTRESS

Yeah that's true but it's a industry thing. He wants us to be seen. I was wondering, are you free on Friday night? I mean available not free of course?

PAULA

I use to doggie board at my house but where I am not is not such a good idea. I could come to your house?

ACTRESS

I was thinking you might want to come out with us?

PAULA

You want me to go on a date with you and a Super Hot Actor?

ACTRESS

You and Taffy would be out with us. You get a dinner and maybe paparazzi? May be good for your career also?

PAULA

You think your agent would go for that?

ACTRESS

My dad use to say "easier to get forgiveness than permission."

PAULA

My dad says that too. I think he got in a lot of trouble. But, What's the catch.

ACTRESS

Really no catch. See I've had other sitters and whenever I go out Taffy sneaks away and leave little presents in my shoes.

PAULA

You mean?

ACTRESS

Shoe poo.

PAULA

He is a little stinker.

ACTRESS

That he is.

PAULA

So you're going to pay for me to go out to a fancy restaurant and have dinner with you, a Super Hot Actor and Taffy?

Actress grins and looks like 'please say yes.'

PAULA (CONT'D)

Yes, sure. I would love too.

Smiling Paula holds Taffy up and they look into the camera.

CHOIR

PAULA

THE END